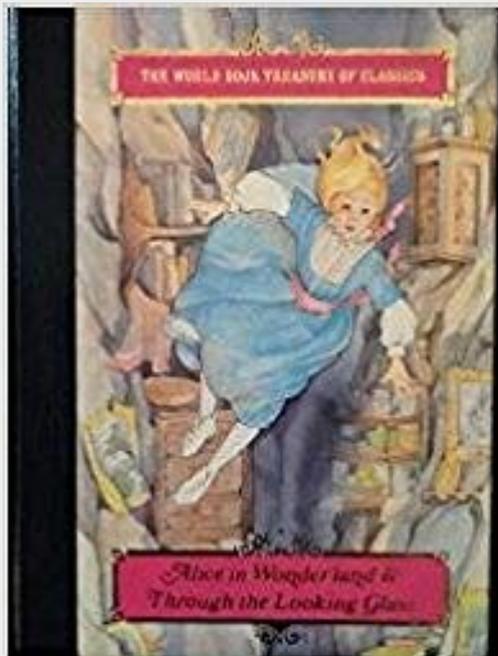


Alice in wonderland ; & Through the looking glass (The World Book treasury of classics) by Marlene Ekman,Lewis Carroll



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ISBN: 0716631989

ISBN13: 978-0716631989

Author: Marlene Ekman,Lewis Carroll

Book title: Alice in wonderland ; & Through the looking glass (The World Book treasury of classics)

Pages: 248

Publisher: World Book (1988)

Language: English

Category: Classics

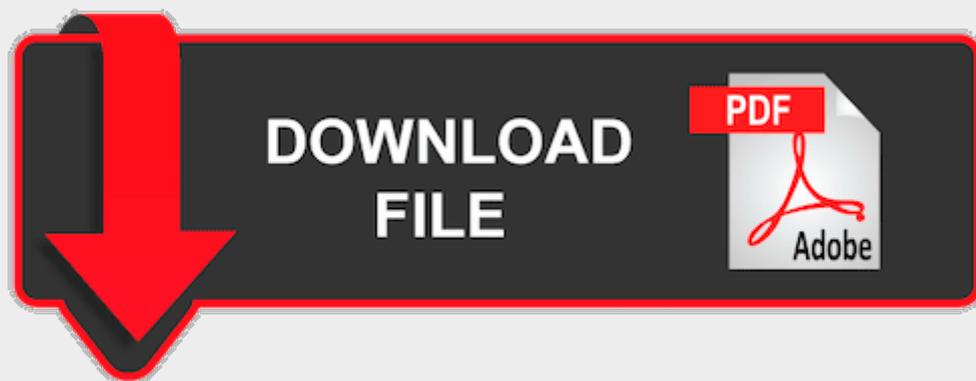
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Size ePUB version: 1191 kb

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By falling down a rabbit hole and stepping through a mirror, Alice experiences unusual adventures with a variety of nonsensical characters.



Reviews of the Alice in wonderland ; & Through the looking glass (The World Book treasury of classics) by Marlene Ekman,Lewis Carroll

1. Budar

SHAME ON AMAZON! Once again they have put reviews of a variety of Alice editions together without any regard to the volume in question. This is not a pop-up, not a coloring book, does not lack illustrations, is not small, and is not specifically intended for young children. This is an annotated edition meant to inform and entertain older readers with a variety of illustrations including the black and white originals. For those who wish to know the tale behind the jokes and puzzles a must. Other readers may wish a more streamlined edition or a modern 'retelling' with colored illustrations by contemporary artists. I'm sure they'll find a review for all versions in this hodgepodge.

2. SING

We ordered the Alice in Wonderland with the green leather cover. I thought it was difficult to tell which reviews went with which versions. I'm really glad we grabbed this version, the cover (despite the ugly green color) is quite beautiful with embossed lettering and shiny red roses and border. The edge of the pages are golden, there is a red ribbon for marking your page. All of the original artwork is presented, and the page layouts are perfect. The front and back cover have a vivid full color painting of the tea party. If you are looking for a high quality version of the book, I couldn't recommend this one more. The size is medium. It is half way between the size of a paperback and a hard cover text book.

3. Quemal

I don't always like annotated editions, but I bought this one because both stories were included and it retains all of the original illustrations like the ones I remember reading as a child. Having said that, I enjoyed the illustrations by other artists included for historical context. Some of them are quite stunning, in fact. The thing I hate about annotated editions is the way the annotations create visual "clutter." Yes, that is the case here as well. I really have to force my slightly OCD-like mind to ignore that and concentrate on the text of the story. However, as a history buff, I enjoy reading the annotations from a historical perspective. It's a big book, so if

you enjoy a hefty hardcover, this is the one for you.

4. Varshav

This is incredible! Absolutely beautiful.. Extended my expectations!! I have seriously never seen a more beautiful book! The detail is awesome and even the story itself is from the original Lewis Carroll version. Not only is each page a beautiful pop up.. But each page has mini fold out pages with more pop up artwork. This will be a keepsake for our family. SO glad I bought this and will look at buying others!

5. Hulore

First off - it's one condensed book and not four. The original image that loaded when I viewed this showed the picture that's on the cover, not the cover itself. I thought I was getting four books. I was disappointed with that, but thought if the original content was fine, then I could live with it. HOWEVER! They managed to condense the book by removing all the original formatting and illustrations that helped to make the stories. The illustrations were why I wanted a physical copy of the book again after losing the one from my childhood in various moves. Frankly, I'm disgusted at this and am returning it.

"And what is the use of a book," thought Alice, "without pictures or conversations?"

6. Whitebinder

This review is specifically for the penguin hardcover cloth-bound classics

edition (white with pink flamingos)!

Naturally, the tale of Alice in Wonderland (told in two books; Alice's Adventures in Wonderland and Through the Looking Glass) is definitely a fun, unique tale that appeals to children and adults alike, so of course I wanted to own a quality copy of it! I like how this edition contains both books and is hardcover with a simple cover design that looks timeless and elegant on my bookshelf. The book is full of useful notes and information in addition to having the tale; plus it contains the classic illustrations too! The paper is very high quality, the printing very attractive, and overall it was well worth the \$10 I spent on it. I thought it was such an attractive edition that I bought one for my sister, who is a collector of the various editions of this tale. I've no complaints except that I don't really care for how rough the fabric is; it's not very nice to hold in your bare hands in my opinion, and it makes a sound when it's placed on the shelf next to other cloth-bound hardcovers from the Penguin Classics series, so those are two things to keep in mind. I personally would have preferred either a softer fabric or for the books to have been bound in hard-backed pleather.

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