

Cane



DOWNLOAD LINKS (Clickable)



ISBN: 0685706230

ISBN13: 978-0685706237

Book title: Cane

Publisher: The Modern Library; First ('1' in sequence) edition

Language: English

Category: Classics

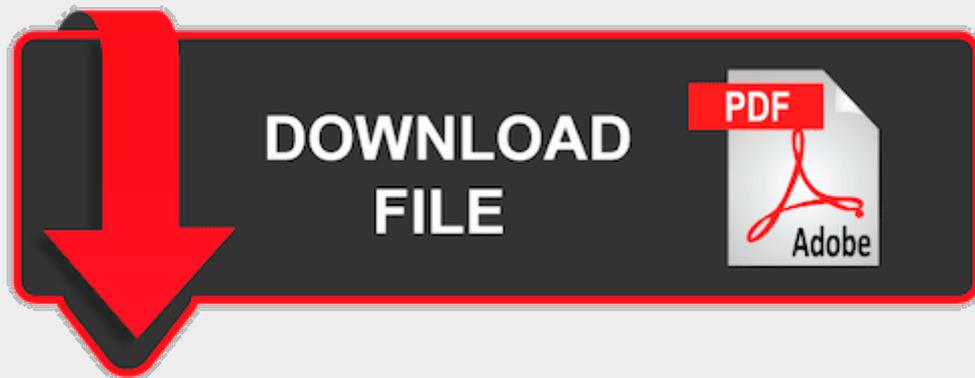
Size PDF version: 1817 kb

Size ePUB version: 1957 kb

Size FB2 version: 1787 kb

Other formats: mobi azw txt mbr

0685706230



Reviews of the Cane

1. Tujar

A fearless, innovative work in regards to both form and subject matter. I appreciated Toomer's sharp eye for detailing characters, particularly female ones, who might often be overlooked, or worse, villified. This is not the sweet stereotypical South. This is the South where people hang from trees. It is clear-eyed and yet still a muted praise song.

2. Ytli

Surprising collection of prose, poetry, and drama. Toomer's descriptions of black America in the 1920s (both South and North) is lyrical, full of beauty and darkness. I recommend highly as an example of American modernist literature.

3. Landarn

An African-American classic that is often overlooked because of the imagery style of writing that Toomer engages us in through poems, short stories, ending with a play.

4. Vathennece

You won't run quickly through this book. A series of vignettes, poems and one longer story, *Cane*, published in 1923, is the claim to fame of Jean Toomer, a light-skinned Black who grew up in relative privilege in Washington, D.C. and travelled to Georgia to teach. There he saw Black life as he had not seen it before. His experience there inspired *Cane*, written in a luscious, sensuous style that takes us into the difficult, violent lives of its protagonists. Most striking to me were the insights about how those subject to violence ultimately visit it upon each other.

Toomer himself is a fascinating guy, ambivalent about being Black and defining himself that way. He was raised by his mother and her family after his father abandoned wife and child. Identity is for Toomer a major preoccupation. He took the name "Jean," and for years played with his own naming. He went off to Paris after writing *Cane*, not the first African-American artist who got away in order to find himself.

When teaching, I always told students to avoid introductions or criticism; rather, I said, go directly to the text so that you are able to first have an unmediated, emotional/intellectual response of your own. I'd make an exception in this case, since one's first contact with Cane elicits a response something like: What IS this?! So I found myself weaving back and forth between text and the excellent afterword, reading bits of it to understand better the context of the work.

5. Uriel

This little book holds the deep longing of an African American Poet who struggled with race during the Great Harlem Renaissance. Jean Toomer was way ahead of his time and his heart still beats!

6. IWAS

I'm reading it and loving it, now that I'm ready for it.

7. Yadon

Very intriguing Read, VerY Artsy And Moving I Would Definitely Recommend It To Anyone Looking For An Inspiring Look At A Time WhEn Writings Were a Portrayal Of A Strong Life

8. An absolute classic made better with the inclusion of Byrd and Gates's exhaustive Afterword.

Related PDF to Cane

9. [La legge del cane](#)
10. [Sandy the Cane Train \[Young Australia Series\]](#)
11. [The Teacher's Day](#)
12. [Sweet cane](#)
13. [Manuale di omeopatia nel cane e nel gatto. 130 rimedi e ritratti comportamentali](#)
14. [The Place of Judas Iscariot in Christology](#)
15. [Come Vivere Con Un Cane Nevrotico Eric Gurney](#)
16. [The Poetics of Empire: A Study of James Grainger's The Sugar Cane \(1764\)](#)
17. [Cane Ripples: The Chinese in Guyana](#)
18. [Cinnamon cane](#)