

Assassin's Apprentice (Farseer Trilogy, #1) by Robin Hobb



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Author: Robin Hobb

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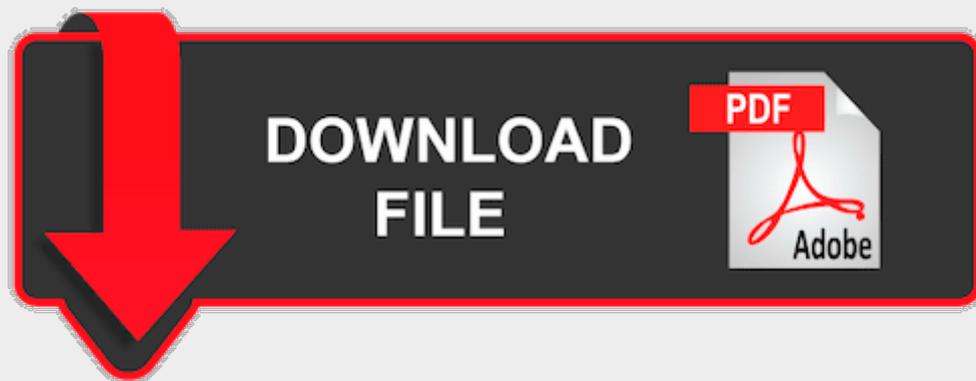
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Reviews of the Assassin's Apprentice (Farseer Trilogy, #1) by Robin Hobb

1. Yellow Judge

I read on the average of about 125-150 books a year. Most of them in the fantasy genre. I'm a 48 - year-old woman, so I've put away tons of books in my time. This fantasy series is in my top 3 most enjoyable and engaging epic fantasy reads of all time. The characters of Fitzchivalry and The Fool

are easily some of the most memorable characters of the fantasy genre, ever. As a woman, you may find yourself in love with both - maybe not romantically - but they get in your head and won't leave. Extremely well-written, well-plotted, suspenseful-yet-pleasant, not all doom-and-gloom but plenty of crises that get resolved in satisfying, creatively written fashion. You'll find yourself wanting to be a part of this unique, and masterfully developed world. Robin Hobb is a wordsmith extraordinaire, in my humble opinion. Prepare yourself, because once you've dug into this first book, you will read the rest voraciously and find yourself feeling bereft when you've run out of books to read that are set in this particular fantasy world. They're all FANTASTIC.

2. MEGA FREEDY

Boy, if I had known that I would lose sleep, call in sick from work, cancel plans with friends and family, and miss appointments all from this book being so good, I think I wouldn't have bought it.

Who am I kidding, of course I would have.

An exemplary book, filled with memorable, three dimensional characters with an incredible story set in a well imagined world, similar to our own in many ways and yet so different. The main character is very much stuck in his own head, but that's not a bad thing for the reader. It's a pleasure reading his thoughts and feelings about being trapped in a place he'll never truly belong, wielding two powers he doesn't understand. One power others understand and refuse to teach to the public, one power no one understands and people are burned to death for using it.

Really, really incredible book and not at all what you might expect from the title or the cover. You owe it to yourself to read this book.

3. Dddasuk

This book started a mild obsession for me. Since reading it, I have

devoured the remainder of the series, plus three other series by Ms. Hobb. I am an avid reader of many types of novel, but these have quickly risen to some of my favorites. The character development is not incredibly speedy, but has massive depth. It is not often that a book brings me to genuine tears, or makes me laugh out loud - but these novels do. Some reviewers have said they found the stories slow or tedious - I disagree. The character development is so masterfully done, and the world so vividly brought to life that it sometimes takes my breath away.

4. Mori

There are a number of things about Robin Hobbs writing style that usually drive me away from an author but after giving this book a chance I found myself mesmerized. At first I found her to be verbose, there's not a lot of action, there were characters that did things that seemed to defy logic and a story line that was almost cryptic. But where I would usually just put a book that contained those traits down and move on to something else I found myself being drawn in and hooked by the beauty and poise she filled the pages with. Others have described the story and main characters better than I could so I'll just say give Farseer Trilogy a chance and approach it with a little more patience than you might normally assign a doorstep Fantasy story. I felt enormously rewarded and just ordered the second Fitz & the Fool series, The Tawny Man trilogy.

5. Doriel

Six-year-old Fitz is brought to the Buckkeep's court because his family can no longer afford to keep him. His maternal grandfather claims that he is the bastard son of King-in-Waiting, Prince Chivalry, and no one who sees him can deny the likeness. To protect Fitz, Chivalry abdicates his place in the royal succession and leaves the Castle, giving the upbringing of his son to his trusted man at arms/stablemaster. King Shrewd, his grandfather, although not officially recognizing Fitz, desires that he attend school, be taught basic combat, and be trained as an assassin. As the Red-Ship Raiders from the Outislands attack the Six Dutchies

coastline, and King Shrewd and Prince Verity attempt to find ways to strengthen their kingdom, Fitz's new skills are called into play.

Assassin's Apprentice drew me in from the beginning. I was delighted by Robin Hobb's style of writing. Every sentence just kept me wanting to read more. The world-building was well thought out, especially the inclusion of two special abilities - the Skill and the Wit - of which Fitz may be capable. Hobb makes us care about Fitz and root for him as we watch him come of age. There is much intrigue and treachery in the book which keeps the plot moving along and the reader interested. It was very difficult for me to put this book down, as I kept wanting to find out what was going to happen next. I'm really looking forward to the next book in the series.

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